

The logo for Sarah Stiebel is a stylized, cursive script. The name 'Sarah' is written in a light green color, and 'Stiebel' is written in a light orange color. The letters are fluid and connected, with a thin, elegant line extending from the bottom of the 'S' and the 'l'.

CATALOG OF AVAILABLE PAINTINGS

*Sarah Stieber*




**When Passion Meets Purpose**

52"x42" | \$7,800 | Acrylic on Canvas

[Click to purchase](#)

Rainbow Ribbon Magic Series

This painting from the Rainbow Ribbon Magic series represents the moment when your passion and your purpose are in alignment. For me, that feels like teetering on the edge of a cliff, where you might fall or you might fly.

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*Sarah Stieber*



**I Feel You**

36"x36" | \$6,400 | Acrylic on Canvas

[Click to purchase](#)

FACE IT Series

This FACE IT Project painting featuring Mona Tavakoli (Drummer for Jason Mraz, Ebi, Raining Jane and co-founder of Rock and Roll Camp for Girls LA) was the first painting I created when quarantine began.

"I Feel You" is about making space for joy and celebration amidst heartfelt empathy.

10% of the sale of this painting will be donated directly to

**Rock n Roll Camp For Girls Los Angeles,**  
co-founded by Mona Tavakoli.



Sarah Stieber



**The Sky is Always Bluer**

36"x48" each | \$12,000 | Acrylic on Canvas

[Click to purchase](#)

Superhero Series

This diptych explores the struggle between our desire for ease and our desire for effort, purpose, and productivity. The clouds represent paradise and ease while the bricks represent effort. In the left panel, the figure is dressed up as 'paradise' and is trying to manifest a perfect reality against her brick backdrop. In the right panel, she exists in paradise, but she's over it, taking out the trash and trying to get back to work.



*Sarah Stieber*

This FACE IT Project painting of Laurel Swerdlow (former Policy Director for Planned Parenthood Advocates of Oregon) illustrates how she has channeled her pain and rage into substantive, meaningful action. Her tears fall into the water that are pushed forward with her voice. Laurel served as the interim executive director of Planned Parenthood Advocates of Oregon before serving as Policy Director, where she had an integral role in passing the most progressive reproductive health legislation that has ever been passed in the United States.

10% of the sale of this painting will be donated directly to **Planned Parenthood**.



**From Pain to Power**

48"x48" | \$10,400 | Acrylic on Canvas

[Click to purchase](#)

FACE IT Series

Sarah Stieber



**Love in a Time of Quarantine**

48"x40" | \$5,900 | Tape and Resin on Plexiglass

[Click to purchase](#)

Tape Series

Love in the time of quarantine is a glow in the dark tape painting on plexiglass that illustrates two figures communicating their ideas, love, and power from a distance. Between them their powers meet and form a Venn diagram.

During this unprecedented time, proximity to our loved ones and subsequently our modes of communication have shifted in substantial ways. "Love in the time of Quarantine" celebrates the love warriors out there, striving to sustain connection in these events-shifting times.

This tape painting glows in the dark and when the lights go out the powers flow in one direction, rather than two, changing the meaning.



*Sarah Stieber*



**Social Distancing**

36"x30" | \$5,900 | Acrylic on Panel

[Click to purchase](#)

Superhero Series

Lately the news has been bad and then worse. "News Blues" illustrates the anger and overwhelm that I'm sure we can all relate to. The color blocks are flowing from the phone and from the figure, illustrating the exchange of information that flows through our phones.

This self portrait created in quarantine offers an empowered vision of myself and my partner as COVID superheros repelling the dangers in the world.



**News Blues**

24"x18" | \$2,600 | Acrylic on Canvas

[Click to purchase](#)

Superhero Series



Sarah Stieber



**Be the Light**

48"x36" | \$6,200 | Acrylic on Canvas

[Click to purchase](#)

Rainbow Ribbon Magic Series

This painting is about a friend who suffered and survived ovarian cancer. I was in her yoga class when she described the moment she realized she needed to become her own light, and the image for this painting popped into my head. In her own words, "Do not fear a diagnosis,. It does not define you, it is not permanent. It is a flicker of a moment in your life when a hole had to be made for light to shine through, a way to expand your consciousness and human experience".

Sarah Stieber

This painting from my Rainbow Ribbon Magic series shows two figures whose bodies are close but not quite touching. Some ribbons flow over both of them, and some ribbons flow over one and under the other. This painting explores how even in our closest relationships, we are always our own unique person, and we can never truly share everything with another soul.



**As We Are**

30"x60" | \$6,500 | Acrylic on Canvas

[Click to purchase](#)

Rainbow Ribbon Magic Series



*Sarah Stieber*



**Separating the Signal**

53"x30" | \$5,800 | Acrylic on Canvas

[Click to purchase](#)

Water Series

This painting from my water series is about trying to tease out the relevant information amidst the bombardment of technology and information. Armed with reflective water and satellite dishes, the figure is trying to reflect back the "noise", while sifting through the 'signal' of what is truly important.



*Sarah Stieber*



**Everything Makes Me More, Nothing Makes Me Less**

48"x48" | \$10,400 | Acrylic on Canvas

[Click to purchase](#)

FACE IT Series

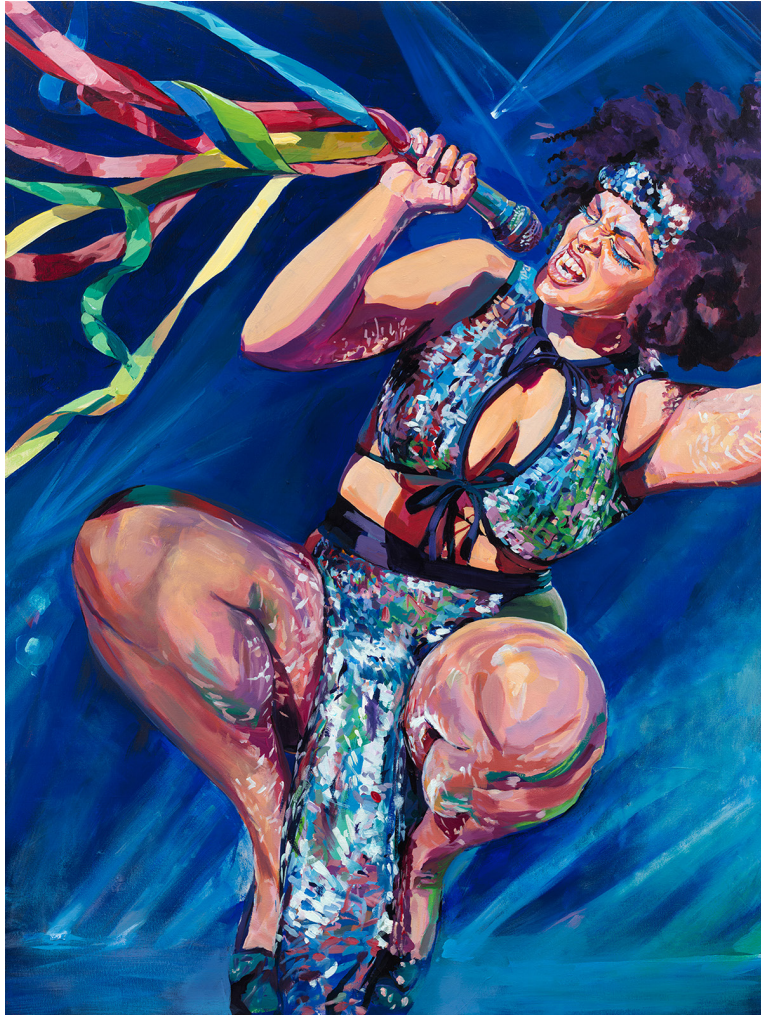
This FACE IT Project painting of "Mona Tavakoli (Drummer for Jason Mraz, Ebi, Raining Jane and co-founder of Rock and Roll Camp for Girls LA) is inspired by her dedication, power, and resolve in taking up space in the primarily white and male industry of drumming.

"Everything Makes Me More, Nothing Makes Me Less" is a mantra of Mona's and is a deeply moving and inspiring way to move through the world.

10% of the sale of this painting will be donated directly to

**Rock n Roll Camp For Girls Los Angeles,**  
co-founded by Mona Tavakoli.

*Sarah Stieber*




Rhythm Prism from the Rainbow Ribbon Magic series features singer Brittani Cherelle who inspires me. The ribbons flowing from her voice through the microphone represent her energy, intention, and creativity flowing out into the world.

**Rhythm Prism**

36"x48" | \$6,200 | Acrylic on Canvas

[Click to purchase](#)

Rainbow Ribbon Magic Series

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*Sarah Stieber*

This FACE IT Project painting of Rachel Cargle, public academic, writer, lecturer, and activist, shows Rachel's strength and care for herself and others in the Revolution and the fight for racial justice.

The symbolism for this painting was inspired by the photo of Rachel Cargle from the 2017 women's march that went viral. I chose to paint that photo with one hand over her heart to illustrate the tremendous care that Rachel makes space for in her own heart and in her empathy for others.



**Rest and Revolution**

48"x48" | Acrylic on Canvas

Not for Currently for Sale

Inquire with Sarah to be added to the waiting list

FACE IT Series



*Sarah Stieber*



**In Yo Face**

48"x24" | \$4,200 | Acrylic on Canvas

[Click to purchase](#)

Electric Rain Project Series

"In Yo Face" from the Electric Rain Project series shows a figure in an intense state of emotion becoming the environment he has created.

Sarah Stieber



**Teamwork**

48"x36" | \$7,800 | Acrylic on Canvas

[Click to purchase](#)

FACE IT Series

This painting from the FACE IT series honors Mona Tavakoli's love of working within a team to accomplish great things. Mona performs worldwide with her three bands, she co-founded the Rock and Roll Camp for Girls Los Angeles, and she has spread female empowerment and climate change awareness with her activist work. Mona epitomizes what amazing things are possible when working together.

10% of the sale of this painting will be donated directly to

**Rock n Roll Camp For Girls Los Angeles,**  
co-founded by Mona Tavakoli.



Sarah Stieber



**Life in Plastic is Fantastic**

24"x24" | \$2,400 | Oil on Canvas

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Doll Series

Just like the song, I wanted to paint a cheeky Barbie Girl painting for my "Dolls" series. When conceptualizing this painting I remembered a leopard print shoe chair that was in my friends bedroom when we were tweens (I thought it was the coolest thing). I knew I needed it and scoured Craigslist until I found the very chair! I styled and posed the model to look plastic and I love how she looks doll-sized posed in the shoe chair.



*Sarah Stieber*

This FACE IT Project painting of Danya Ramos (art curator) illustrates art flowing out of her. Danya has created opportunities for artists worldwide, helping to jump-start the Latin American Art Fair continuing to inspire and empower artists, myself included.



**The Curator**

48"x48" | \$10,400 | Acrylic on Canvas

[Click to purchase](#)

FACE IT Series

Sarah Stieber



**Guys and Dolls**

30"x60" | \$6,500 | Acrylic on Canvas

[Click to purchase](#)

Doll Series

Guys and dolls tells the story of two figures who are technically together but existing on very different planes. The pink-lit female figure has an artificial doll-like presence and is enamored by her pink vinyl zebra balloon (symbolic of another caricatured and plasticised being). Her pink light is shining on the male figure, but he exists halfway between her world and his own blue light, where he is pining for a woman who is not quite there.



*Sarah Stieber*

This painting from the dolls series is one of my earliest Electric Realism paintings. "Reflection" is the first self portrait I created upon returning from studying in Italy and discovering my "Electric Realism" style. During my travels, I became obsessed with the idea that people are constantly interacting with their environments, letting culture reflect onto them and imposing their beliefs and experience onto their environments. I created this self portrait with a pink glint in my eye and pink glitter "reflecting" off of my hands as an exploration of the societal forces that are reflecting off of me.



**Reflection**

22"x28" | \$2,400

Oil and Glitter Paper on Canvas

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Doll Series

# Sarah Stieber



Contemporary artist Sarah Stieber's style of Electric Realism is a stunning amplification of real life, using a bejeweled palette of brilliant hues and evocative energy to explore a spirited reality. A spectacle of saturated colors, her paintings are a kaleidoscope to her world of wishful seeing, magnifying the human experience with dazzling color too often hidden in plain sight.

Over the past three summers Sarah has produced "Stieber Summer Gallery", a highly anticipated interactive pop up gallery experience in San Diego with her paintings, installations, and films. Her artwork was spotlighted at the "San Diego Dreaming" exhibition at the Oceanside Museum of Art and she was featured during Art Basel at Spectrum Miami in 2017, 2016, and 2014. In 2017 Stieber was recognized by CBS' On Mogul as one of "15 Female Artists You Need to Know from Miami Art Week". Notable commissions include the centerpiece paintings for Courtyard Marriott San Diego and Springhill Suites by Marriott in Oceanside, and the twenty-five-foot rooftop mural at the Porto Vista Hotel in San Diego. Stieber was the featured artist of Art San Diego in 2017 and Artwalk San Diego in 2016, and was awarded "Best in Show" at La Jolla Art Festival in 2015. Publications include "Collector's Focus: Figurative Art" in American Art Collector Magazine, a "One on One" interview with the San Diego Union Tribune, Poets and Artist's "10 Unforgettable Paintings from 2017", and BuzzFeed's "50 badass Figurative Painters You Need to Follow on Instagram". Stieber has received cover features in the San Diego Downtown News, San Diego Uptown News, San Diego Daily Transcript, San Diego CityBeat, Voice of San Diego, San Diego Reader, and Bogamia Art and Fashion Magazine, Miami. Stieber's work has appeared in art publications American Art Collector Magazine and Beautiful Bizarre Magazine and she has appeared on the CW6, Fox5, NBC news, and on John Dalton's "Gently Does it" podcast.